

# THE COMPANY OF MARTYRS



Reconsidering Modernism in Contemporary Art



The Whitney Museum of American Art,  
Downtown at Federal Reserve Plaza,  
is funded by a partnership of Park Tower  
Realty and IBM, the developers of  
Federal Reserve Plaza.

You are cordially invited to  
the opening reception for

## THE CHARADE OF MASTERY



### **Deciphering Modernism in Contemporary Art**

Tuesday, October 30, 1990  
6:00–8:00 pm

Whitney Museum of American Art  
Downtown at Federal Reserve Plaza  
33 Maiden Lane at Nassau Street  
New York, New York

The exhibition will be on view  
through January 11, 1991

David McDermott and Peter McGough

*Portrait of the Artist with His Bible, 1907, 1988*

Cyanotype print, 14 × 11

Robert Miller Gallery, New York